

Karen A. Fuhrman

- AFTRA -
(917) 447-6285

groundedaerial@gmail.com

Performance Experience

Pilobolus	dancer/ educator	US & European tours
Danny Ezrello "Love and Other Drugs"	dancer	Hollywood, CA (film)
Int'l Tennis Opening Ceremony	dancer/ aerialist	Doha, Qatar
Usher	dancer/ collaborator	Giuliani Building, NYC / aerialist
Creation	aerialist/ dancer	Los Angeles, CA
Cavalia	lead dancer/ trapeze artist	North American tour
De La Guarda	actress/ dancer/ aerialist	Daryl Roth Theater
<i>Villa Villa</i>	Off-Broadway NYC	
MOMIX	dancer/ choreographic	US & European tours
<i>MOMIX in Orbit</i>	collaboration	
Project Bandaloop	aerial dancer	Second company
GROUNDLED Aerial	creator/actress/	DUMBO dance festival &
<i>Hymenoptera</i>	aerial dancer	Yerba Buena Gardens
New York Stage Originals	actress/trapeze artist	North American tour
<i>A Midsummer Night's Dream</i>	Mustardseed	
Fourth Dimension Dance Co.	featured dancer	Korea, Seoul Opera House

Television

The Academy Awards	dancer	Kodak Theater, L.A.
Good Morning America	dancer	L.A. studios
Ellen Degenerous Show	dancer	L.A. studios
Victoria's Secret holiday special	aerialist/ dancer	Bryant Park & Armory / ABC
Showtime trailer	aerial gymnast/ actress	Webster Hall / SHOWTIME
VH1/Vogue Fashion Awards	aerialist/ dancer	De La Guarda / VH1
MOMIX Dance/The Egg	ensemble dancer	MOMIX studio / PBS

Print/Runway Modeling

Nine West	model	Spring fashion show
Cosmopolitan magazine	model/ aerialist	Holistic therapy article
L'Orchidee	model/ dancer	SOMA Models fall show

Education & Training

New York University	Master of Arts in Dance Education & Choreography	May 1998
	Evening-length choreographic thesis: <i>Umbilical</i> - Frederick Lowe Theater	
	Advanced Education in set/ costume design, music composition, course & workshop design, group & individual teaching	
Kutztown University	Bachelor of Fine Arts in Dance Performance	May 1996
	Advanced training in ballet, Horton, Limon, Graham, Taylor, Mattox, voice, stage combat, and acting	

Other Skills

Advanced tap, Afro-Hatian, hip-hop, gymnastics, drumming, piano, saxophone, method/improv theater (currently studying with Scott Powers), trained alto voice, stage make-up, Effort/Shape (Labnotation), dance therapy, yoga and Pilates, can read sheet music, Advanced rock climbing (up to 5.10)

Karen A. Fuhrman

- AFTRA -
(917) 447-6285
groundedaerial@gmail.com

Teaching Experience

Kutztown University Kutztown, Pennsylvania
September to current

Classes: Modern Dance, Intro to Dance, and Dance in Musical Theater. Also an invited guest choreographer to develop and set movement on the company members of the Dean Lenhart's Dance Company. Resulting in a performance at end of the year showcasing the choreography.

Philadelphia Circus School Germantown, Pennsylvania
January 2009 to current

Guest choreographer teaching workshops emphasizing character work, dance technique, and aerial harness work to members of the school. Novice to professional level classes.

New York University New York City, New York
July and August 2009

Dance Director and Assistant Director to the Interactive Multimedia Performing Arts Collaborative Technology (IMPACT) workshop. Taught and directed 97 foreign students dance technique, improvisational movement, and music/theater/dance classes. Workshop resulted in an evening length showcase facilitated by the faculty.

Michigan Youth Arts Festival Kalamazoo, Michigan
May 2009

Honored guest artist/teacher in residence. Elite youth arts festival consisting of over 900 senior high school students. Directed numerous workshops with both dancers and actors that resulted in an evening showcase.

Hillsborough University Tampa, Florida
March 2009

Invited guest artist and teacher to facilitate a 3 day aerial dance workshop. 20 students developed aerial, choreographic, and dance skills and performed their developed work for an evening length show.

Coop School New Haven, Connecticut
January-April 2009

Commissioned Pilobolus teacher at performing arts magnet high school. Our focus was to create movement involving weight shifts with partners, improvisation, character development and plot structure.

New Dance Group New York, New York
Summer 2007

Advanced intermediate modern workshops. Emphasis is on Horton, Limon, and Graham technique. Body weight distribution, athleticism (feeling comfortable upside down), and improvisation are also stressed.

Karen A. Fuhrman

- AFTRA -
(917) 447-6285
groundedaerial@gmail.com

Company and Company Barcelona, Spain
2007-2008

Teacher for pre-professional level modern dance students. Emphasis on Horton technique, body awareness, and individual expression via improvisation.

M.S. 118 Bronx, NYC
January to June 2007

Teaching artist for public Bronx Middle School. Classes emphasize collaboration, communication, and support.

Renbrook School West Hartford, CT
December 2006

Guest teaching artist for Creative movement/ Pilobolus style classes. Private school with students ages ranging from 3 to 11 years old.

The Learning Corridor Hartford, CT
October 2006

Guest teaching artist for Choreography Development Class for The Greater Hartford Academy of the Arts, one of the top performing-arts high schools in the United States. Taught 9th grade to 12th grade.

Crystal Cathedral Los Angeles, CA
April 2005 -September 2005

Taught weekly master classes to a cast of 100 performers. Classes included African, Advanced Modern, and Musical Theater.

Peridance Center New York, NY
May 2004- present

Substitute teaching for Bill Hastings Advanced Modern classes. Also taught tap to advanced adult beginners.

Martin Luther King High New York City
September 1999 – May 2000

Guest teacher of a Jazz/ African based course. Worked with auditioned students (ages 14 to 17) with commissioned choreography administered by Dr. Joan Burroughs.

New York University New York City, New York
2000

Karen A. Fuhrman

- AFTRA -
(917) 447-6285

groundedaerial@gmail.com

Assistant to Gregory Ganakas. Course: Choreography for Musical Theater

Choreography

GROUNDLED Aerial Dance Theater, Artistic Director- Karen A. Fuhrman:

Opening act for Skirball Center for the Performing Arts
Niel Diamond New York City, March 2009

Commissioned work for a concert saluting the accomplishments of NYU alumni.

Bidvest Johannesburg, South Africa
September 2008

Invited American guest performers for international annual awards ceremony. Performed before 3,000 guests.

Microsoft- Human Billboard Performed on the side of an eight story building in NYC
January 29th 2007

Microsoft's worldwide Vista and Office Logo launch. For both the international and national press, GROUNDED Aerial flew 16 aerialists across, around, and on the 200 foot outside wall.

SCUBA- Resistance Gritty Cherries – Club Avalon / Limelight
New York, NY - December 2, 2005

Guest/Highlighted Artist for a multimedia performance benefit. Commissioned work. Created musical score for 4-performer, 8-minute piece. Choreographed movement that leveraged audience proximity and the intimacy of the space to bring aerial performance to a diverse audience. Movement inspired by the resistance of water.

Musical Concert Madeski, Martin, and Wood Concert - Hammerstein Ballroom
New York, NY - October 31, 2005

Choreographed and Directed a cooperative effort with the jazz-fusion band MMW, to augment a performance to over 2000 guests. Intense communication with the musicians to create a thoroughly choreographed...yet responsive and improvisational...45 minute collaboration that focused on character development and the strengths of each of the four aerial performers.

Hymenoptera DUMBO dance festival - WHITE WAVE JohnRyan Theater
Brooklyn, New York - October 14-23, 2004
Yerba Buena Gardens Choreographers' Festival
San Francisco, CA - August 20-26, 2004

Karen A. Fuhrman

- AFTRA -
(917) 447-6285

groundedaerial@gmail.com

Conceptualized, choreographed, directed, costumed, produced, and performed with a cast of 30 in this evening-length work of dance, theater, stilt, aerial tissue and harness work. Transposition of action and emotional meaning into movement for scripted characters. Choreographed lifts, clip-ins, height changes, and dynamic falls using body harnesses and 2:1 pulley systems.

Choreography Experience (cont'd):

Passage

Trails & Vistas Dance Festival - Tahoe National Forest
Lake Tahoe, CA - September 18-20, 2004
InnerRhythms Appetizers for the Arts Fundraiser
Squaw Valley, CA - March 12-13, 2004

Indoor and outdoor site-specific performances benefitting three non-profit arts-related organizations around Lake Tahoe. Conceptualized, choreographed and performed aerial adagio movement for three dancers in harness in the Ponderosa pines and natural "theaters" of the Sierra Nevada mountains.

Communion

HARVEST Festival - Dance Mission Theater
San Francisco, CA - October 15-18, 2003
Gestus Showcase - Marin Center Theater
San Rafael, CA - August 17-19, 2003

Conceptualized and choreographed floor and harness duet with fast-paced narrative-directed choreography. Blended audience and performance space to create an intensely intimate interaction.

Other company choreographic contributions:

Pilobolus

Washington Station, Connecticut
Currently teaching and developing new works

Touring through out the U.S. to different venues for performance and educational purposes. Contributed to choreography development in a collaborative fashion with entire company.

MOMIX Dance Company *MOMIX in Orbit*

U.S. & European Tours
Torino Italy and major German and American cities
June-November 1999

Collaborated in the development of evening-length piece of apparatus-based modern dance and "illusion-oriented" movement in creative workshop environment with ten other company members.

Cavalia

North American tour - Santa Monica, CA & Phoenix, AZ
November 2004 – April 2005

Contributing Choreographer for three scenes with 30 performers in acrobatic equestrian circus-theater directed by Cirque du Soleil co-founder Normand Latourelle. Cast consisted mostly of non-dancers including acrobats, trick riders and equestrian performers, physical actors, and gymnasts.

Karen A. Fuhrman

- AFTRA -

(917) 447-6285

groundedaerial@gmail.com

Point 4 Hope

Love Lost

Newark Celebrates Community Arts/music video

NJ Performing Arts Center - Newark, NJ - May 1999

Choreographed and performed satirical modern movement for live performances and music video of high-energy ska/punk band.